

## ABSTRACT GUIDELINES

Here you will find how to submit your abstract and the guidelines that you need to take into account. Please read them carefully before starting the submission process.

- Abstracts can only be submitted online via the abstract submission form. Abstracts sent by post or email will not be accepted.
- All mandatory fields must be filled out.
- To ensure smooth review process of abstracts, a topic for your work must be selected during the submission process. Note: the choice you make for the topic can be changed by the executive or the scientific committee.
- The acceptable length of the abstract is a maximum of 350 words.
- It is not possible to add tables, figures or images to your abstract.
- It is possible to submit your abstract until **April 15<sup>th</sup>, 2024**
- After submission of the abstract it is not possible to make any changes.
- The presenting author of the abstract must be registered for the meeting before **June 10<sup>th</sup>, 2024**

## IMPORTANT DATES

- **Abstract submitting deadline – April 15<sup>th</sup> 2024**
- **Confirmation of participation with your abstract – May 31<sup>st</sup>, 2024**
- **The presenting author of the abstract must be registered for the meeting before June 10<sup>th</sup>, 2024**

### Abstract format and content

The abstract should be structured into the following sections:

- A title which clearly indicates the nature of the abstract
- Objectives
- Methods
- Results
- Conclusion

## Abstract topics

The theme covers various topics. During your abstract submission you can choose the topic applicable to your abstract

### **The theme of the meeting will be: “from EPR to improving results”;**

Electronic Patient Records (EPRs) have become an essential part of modern healthcare systems. They contain a vast amount of valuable information about patients and their medical history, including diagnoses, treatments and results. Extracting data from these EPRs makes it not only possible to compare our results, improve our outcomes and our quality of care but also to save costs and improve our efficiency. It goes without saying that this data extraction takes place without additional effort for the user of the EPRs.

The main topics are:

- Surgery for chronic otitis media
- Implants in Otolgy (cochlear implants, middle ear implants, bone conduction devices)
- Vestibular schwannomas
- Simulator-based surgical training - virtual reality is here!
- State of the art imaging of the middle and inner ear
- The cutting edge of vestibular function testing
- Intraoperative monitoring of cochlear and facial nerve function
- Third window lesions - contemporary treatment options
- Endolymphatic sac function and surgery
- Oto-surgical training in developing countries
- Middle and inner ear drug delivery
- Robots in ear surgery
- Endoscopic Ear Surgery
- Microscope, Endoscope or Exoscope
- Pathogenesis and surgical techniques in otosclerosis
- Congenital (inner) ear malformation - morphology, function and surgical intervention
- Otology and Evidenced Based Medicine
- Genetics in Otology
- New developments in Meniere’s disease
- Squamous Cell Carcinoma of the ear
- Head and Neck Paragangliomas
- Treatment of SSNHL
- The role of the Eustachian tube in chronic middle ear disease
- Tinnitus suppression therapy

## ABSTRACT CATEGORIES

The following presentation type possibilities are available. Please note that the choice made while submitting the abstract is not necessarily the final presentation type. The scientific committee will make the final choice

- **Oral presentation**  
Abstracts selected for an oral presentation will be scheduled in one of the free paper sessions (see preliminary program). The total duration is 8 minutes (including discussion).  
Language: English.
- **Poster presentation**  
Abstracts selected for a poster presentation will be asked to upload their poster for digital display at the symposium.  
The authors of all accepted posters have the opportunity to present a 2-minute pitch  
The three best pitches will be selected and invited to be presented in a plenary session on Saturday morning.  
During the dedicated poster session, a representing author is required to be present at the poster.  
Language; English.